

34 ARTISTS & 19 PROJECTS:

Dele Adeyemo, Mariel Belanger, Mary Bunch,  
Chris Chong Chan Fui, Dave Colangelo,  
Patricio Davila, Jennifer Dysart, Nehal El-Hadi,  
Jawa El Khash, Exmiranda, Keysha Freshh,  
John Greyson, Grace Grothaus, Brian Harris,  
Karina Iskandarsjah, Lydia Johnson,  
Deirdre Logue, Hrysovalanti Maheras,  
Jean-Pierre Marchant, Janine Marchessault,  
Immony Menn, Agnes Meyer-Brandis,  
Lisa Myers, Gayil Nalls, Hodari Newtown,  
Jenn E. Norton, Michael Palumbo,  
Patricia Pasten, Michaela Pnacekova,  
Lou Sheppard, Sydanie, Dolleen Tisawii'ashi  
Manning, Raewyn Turner, Holly Ward.

OCTOBER 1, 7PM-7AM

# Streams~

NUIT BLANCHE 2022 AT YORK UNIVERSITY

ART GALLERY OF YORK UNIVERSITY

*Streams~ Nuit Blanche 2022 at York University* is coordinated by the **Art Gallery of York University** lead by **Clara Halpern**, Assistant Curator, and **Janifer Pappararo**, Director/Curator with support from **Mallory Silver**, Events & Communications Coordinator and **Shawna Teper**, Assistant Director, Community and Government Relations

Archive/Counter-Archive projects curated by **Janine Marchessault** and coordinated by **Asad Raza**

Sensorium: Centre for Digital Arts and Technology program is curated by **Joel Ong**

Booklet coordinated and produced by **AGYU**  
Art direction and design by **Marta Ryczko**  
Printed by **Flash Reproductions**

## Acknowledgements

Thank you to the Artistic Director of Nuit Blanche, Dr. Julie Nagam for your vision and our inclusion in Nuit Blanche 2022, and we give thanks to all participating artists and affiliated organizations of *Streams~*.

We acknowledge the support of the dedicated staff at the City of Toronto; and want to highlight the support of York University's Government and Community Relations & Protocol Office. And thank you Brandon Vickard, Professor, Graduate Program in Visual Arts, Department of Visual Art & Art History for generously providing a studio space for Jawa El Khash.

York University acknowledges its presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been taken care of by the Anishinabek Nation, the Haudenosaunee Confederacy, and the Huron-Wendat. It is now home to many Indigenous Peoples from numerous First Nations, Métis, and Inuit communities. We acknowledge the current treaty holders, the Mississaugas of the Credit First Nation.

agYU



NUIT  
BLANCHE



Allan I. Carswell  
Astronomical  
Observatory

AV archive  
counterarchive

Archives  
of Ontario

SENSORIUM  
CENTRE FOR DIGITAL ARTS AND TECHNOLOGY

school of the  
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performance  
& design



Art Gallery of York University  
agyu.art

York University  
yorku.ca

Allan I. Carswell Observatory  
observatory.info.yorku.ca

Archive/Counter-Archive  
counterarchive.ca

Sensorium: Centre for Digital Arts and Technology  
sensorium.ampd.yorku.ca

Archives of Ontario  
archives.gov.on.ca

AMPD  
ampd.yorku.ca



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Art Gallery of York University

# Streams~

As part of Nuit Blanche 2022, the Art Gallery of York University (AGYU) and York University presents *Streams~* Nuit Blanche 2022 at York University, an evening of campus-wide exhibitions, art installations, and events featuring 34 artists and showcasing 19 projects located around the central core of York's Keele Campus and surrounding the Harry Arthur Commons. We are pleased to share the work of an esteemed group of artists and curators who bring a multi-experiential program including a public conversation, live music performances, immersive video projections, augmented and virtual reality (AR & VR) interventions, and sculptural and sonic art installations. Each artwork and program is conceived as a distinctive whole, but the title *Streams~* identifies their shared commonalities in theme, process, and research methodology. Many of the works included in the evenings program examine how we occupy and interact with environmental ecologies from streams to stars as both subject and medium while others revamp and redirect streams of thought by

scrutinizing how histories are conveyed, disseminated, and preserved; all share a social position that uses art to both disrupt and restore how we share the continuous flow of our experiences and knowledge. *Streams* ~ are land, people, and consciousness. They can also be endless.

On campus this evening, a collective of York University organizations and faculty present artworks that translate and show us how elements in nature are contained and controlled; planted and extracted; forged and processed; displaced and discarded. To highlight a few works: Holly Ward's exhibition *Fluid States* looks at the oil industry's devastation of the land it uses to transport its crude; Lou Sheppard's *Rights of Passage* establishes a river's legislative right to flow unimpeded without diversion; Dolleen Tisawii' ashii Manning and Mary Bunch's *Emerging from the Water: Asigi'idiwag (Gather)* brings us into the microscopic to inversely represent the infinity of existence; Agnes Meyer-Brandis's *Tea with a Tree* encourages pause and reforms our interactions with nature as social and relational; Chris Chong Chan Fui's projection *Nocturnal Zodiac* meshes Eastern and Western astrologies into an immersive and abstract telling of speculative futures; and Jenn E. Norton's installation *Tributaries* brings us

back to the grounds of York University as she uses projection and AR to examine and catalogue Keele Campus's freshwater habitats.

Another spectrum of the artworks presented this evening unrest our understanding of the past and what is laid down as staid history. For example, Jawa El Khash's *Replicas* re-imagines ancient ceramics, so-called Raqqa Ware from Syria, as fragments rising from a garden off the University's Commons. Dele Adeyemo studies the same site, applying his research process of trans-epistemic mapping to reveal the "entangled nature of differing world views and the spaces and architectures they produce." Archive/Counter-Archive is a project dedicated to building an alternative audio-visual archive focused on moments of resistance that is built by Black, Indigenous, and People of Colour as well as women, LGBT2Q+, and immigrant communities. In furthering their mandate, they launch *CineMobilia*, a new mobile infrastructure in the hopes of gathering community-based analogue and digital material as a new form of archiving. Jennifer Dysart's film *Revisiting Keewatin* compiles found footage of Christian missionaries active in Northern Manitoban Cree communities. Dysart subverts the Christian narrative by focusing on

the animals present in the old footage to emphasize the spiritual role animals play in Cree culture.

We present this multifaceted exhibition in alignment with Dr. Julie Nagam's artistic vision for Nuit Blanche 2022, which follows her program "The Space Between Us," an extensive research project addressing the complex social dynamics of diasporic communities commingling as a whole "to build new spaces and families, shifting their relationships and connections to each other and to place."

Thank you for joining us. We hope you take time with each of the works, pause to listen and watch, interact with the AR and VR artworks, share images with those at the *CineMabilia*, and appreciate the live sounds of Exmiranda, Sydanie, and Keysha Freshh. There are more installations and artworks on view with selections programmed by the AGYU, Archive/Counter-Archive, Peripheral Visions Lab, and Sensorium: Centre for Digital Arts and Technology.

Jenifer Pappararo  
Director/Curator  
AGYU

# Artist + Project Guide

Please reference the following guide and fold-out map at the back of the brochure for the full list of artists and projects.





Lou Sheppard, *Rights of Passage*, 2022, video still

Visit AGYU's gallery to experience *Rights of Passage*, an audio-based exhibition by Lou Sheppard. His research-based art practice often critically responds to authoritative texts (environmental statistics, diagnostic criteria, government policy), translating this official data into environmentally responsive site-specific sonic scores. Much of Sheppard's work is an engaged attempt to highlight the systems and structures of power driving the climate apocalypse. This is the first presentation of *Rights of Passage*, which was commissioned by the AGYU. It is an immersive installation, featuring an 8-part choral piece that responds to Toronto's river systems.

PROGRAMMED BY AGYU: CURATED BY MICHAEL MARANDA



Keysha Freshh, *Hiphop kid sister*, 2018. Image Credit: Tru Creates.

Leading hip hop artists Exmiranda, Sydanie, and Keysha Freshh each take the stage in an outdoor performance showcase celebrating how female MCs are shaping and leaving their distinctive marks on Toronto's burgeoning rap scene. Celebrated for her impeccable flow, Exmiranda gained international recognition when her song *Steam* was featured on the premiere episode of *Gossip Girl (Reboot)* 2021. Known for her hard hitting bars, Keysha Freshh is an acclaimed hip hop artist who has shared the stage with the likes of Drake, Snoop Dogg, and MC Lyte. A self-described supernatural rapper mom from the South Side of Jane, Sydanie is a ground breaking voice in Toronto hip hop. These three outstanding talents perform live sets from 11:00pm to 12:30am.

PROGRAMMED BY AGYU; CURATED BY ALLYSON ADLEY

**Location:** Site of the new Joan and Martin Goldfarb Gallery, the xeriscape garden between Accolade East Building and Centre for Film and Theatre

7pm to 7am



Jawa El Khash, *Replicas*, 2022; digital sketch proposal

*Replicas* is an installation of imagined copies of ancient ceramics. These playful two-dimensional forms reference excavated fragments of so-called Raqqa Ware (attributed to the city of Raqqa, present-day Syria, 12th–13th century). Immersed in a xeriscape garden (the future site of the Joan and Martin Goldfarb Gallery (GGYU)), these forms occupy a space in flux. Jawa El Khash is an artist, researcher, and technologist working around themes of archeology, botany, and world-building. El Khash explores replicas, blurring the line between invisible and visible, real and simulated, fictional and fact.

PROGRAMMED BY AGYU; CURATED BY CLARA HALPERN

#### 4 Trans-epistemic Mapping

Dele Adeyemo in conversation with  
Nehal El-Hadi

**Location:** The Nick Mirkopoulos Screening Room, Accolade East  
Building (ACE 004)

7:30pm to 8:30pm  
(doors open at 7pm)



Dele Adeyemo, *The Cosmogony of (Racial) Capitalism*, 2020; (digital version of drawing detail [white ink printed on black acrylic])

UK/Nigeria-based architect and urban theorist Dele Adeyemo has been commissioned to employ his practice of Trans-epistemic mapping to unearth the historic and contemporary relations existing at the site for the new Joan and Martin Goldfarb Gallery. Adeyemo will be in conversation with Toronto-based journalist and urban planning scholar Nehal El-Hadi about his practice and their shared interests in the body (racialized, gendered), performance, Black geographies, and circulations of sand.

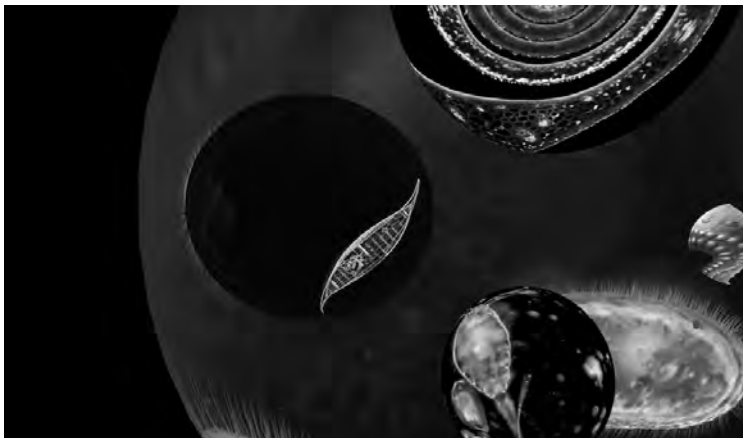
PROGRAMMED BY AGYU; CURATED BY FELICIA MINGS

## 5 Emerging from the Water: Asigi'idiwag (Gather)

Dolleen Tisawii'ashii Manning and Mary Bunch with additional stories by Lisa Myers, Mariel Belanger, Lydia Johnson, and Hodari Newtown

**Location:** Beta Space, Joan and Martin Goldfarb Centre for Fine Arts, CFA 026 (take elevator or stairs to lower level, turn right, and follow the footprints)

7:00pm to 7:00am (Wheelchair accessible from 7pm to 10 pm • manually operated lift).



Dolleen Tisawii'ashii Manning and Mary Bunch, *Emerging from the Water: Asigi'idiwag (Gather)*, 2022; VR still (Lily leaf bud, plankton, protozoa, and Saccorhytus. Canoe by Mariel Belanger).

*Emerging from the Water: Asigi'idiwag (Gather)* is a VR experience and projection dome installation created by Dolleen Tisawii'ashii Manning and Mary Bunch. Based on Manning's Anishinaabe philosophy, *Emerging from the Water* is a field of relations, a gathering of *mnidoo*, a swarm of stories. In this microscopic universe, shorelines vibrate with other-than-human potencies. From undulating broken shimmers, song, and rhythm, beings emerge and cross over to an electrifying embrace. In this immersive storyworld, spherical microscopic water organisms are suspended in a space-like waterworld, with planetary portals to stories by Lisa Myers, Mariel Belanger, Hodari Newtown, and Lydia Johnson.

PERIPHERAL VISIONS LAB AS PART OF THE YEAR OF THE ARTS AT THE AMPD

**Location:** Special Projects Gallery, Joan and Martin Goldfarb  
Centre for Fine Arts (CFA 102)

**7:00pm to 7:00am**



Holly Ward, *Spill/Layin' Pipe*, 2022; ceramics, glaze, paint, and plexi-glass 2022. Image Courtesy the Artist

*Fluid States* is a multi-media installation by interdisciplinary artist and York University Visual Arts Professor Holly Ward. This exhibition was created on-site in unceded Secwépemc territory (one of many territories upon which the TMX pipeline expansion project is currently taking place), deploying a series of creative practices aimed towards developing a deeper understanding of water in the context of resource-extraction based economies.

PROGRAMMED BY SENSORIUM: CENTRE FOR DIGITAL ARTS AND TECHNOLOGY (SENSORIUM) AT THE SCHOOL OF THE ARTS, MEDIA, PERFORMANCE & DESIGN (AMPD) AS PART OF THE YEAR OF THE ARTS PROGRAM

<b>7 Tea with a Tree</b>	<b>Agnes Meyer-Brandis</b>
<b>Location:</b> The Harry Arthurs Commons	<b>7:00pm to 7:00am</b>



Agnes Meyer Brandis, *One Tree ID*, 2019; cloud of the roots, Himalaya Cedar, perfume installation detail

Agnes Meyer-Brandis' *Tea with a Tree* is a video conference with up to 16 trees participating in real time, live streamed from locations around the world. Part of Meyer-Brandis' *The Office for Tree Migration* (OTM), the project aims to foster exchange and communication between vegetal and human participants in the physical as well as in the digital world. This is a live video where audiences are invited to sit at tables outside on The Commons to watch and experience the work.

PROGRAMMED BY SENSORIUM AS PART OF THE YEAR OF THE ARTS AT THE AMPD

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**8 Emergent: A Mobile Gallery featuring The Connection**

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Roberta Buiani, Kavi, Lorella Di Cintio, Michaela Pnacekova

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**Location:** In the colonnade of the Accolade West Building

7:00pm to 7:00am

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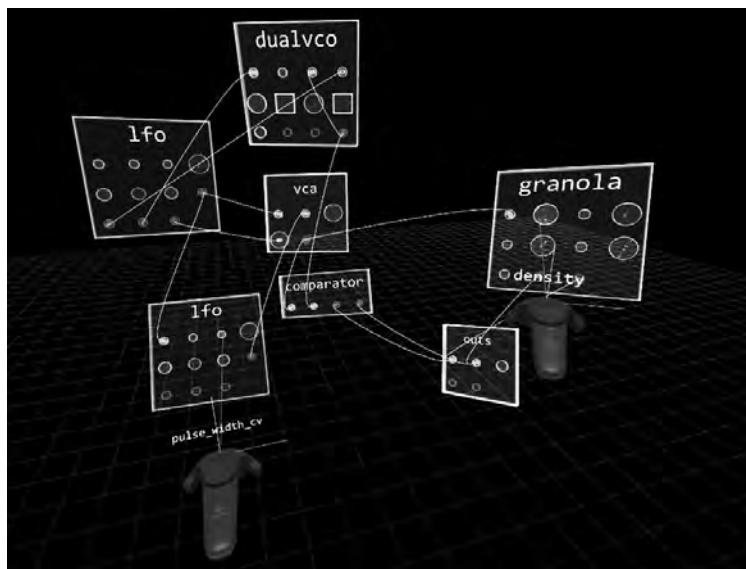
*Emergent: A Mobile Gallery featuring The Connection*, 2022, a multi-sensory installation on a bicycle; baltic birch on a bike trailer, 11 feet x 50 in x 24 in. Soil, grass, fabrics, copper, foam, conductive yarn, motors, LED lights, speakers, Arduino boards, batteries, synthesized voice inspired by Sir David Attenborough, AI model by FakeYou

*The Connection* by Michaela Pnacekova is an interactive story-world of speculative futures of new forms of technology inspired by different life forms on this planet. By interacting with the objects through sound, vision, touch, and smell, this multi-sensory landscape will transport you into a world where your human experience is re-contextualized and alienated through sounds and stories of different organisms on this planet. The aim of this piece is to accentuate a non-anthropomorphic lens on nature, artificial systems, and human empathy through interactive storytelling that immerses and alienates at the same time.

*The Connection* is exhibited within *Emergent*, the post pandemic Mobile Gallery by Roberta Buiani, Kavi, and Lorella Di Cintio, which interrogates the role of exhibition spaces today and fosters new dialogues to better comprehend and cope with the emergence, survival, and adaptation of life due to climate change, global mobility, laboratory manipulations, and world making.

PROGRAMMED BY SENSORIUM AS PART OF THE *YEAR OF THE ARTS* AT THE AMPD





Michael Palumbo and Graham Wakefield, *Mischmasch*, 2022, digital image of extended reality

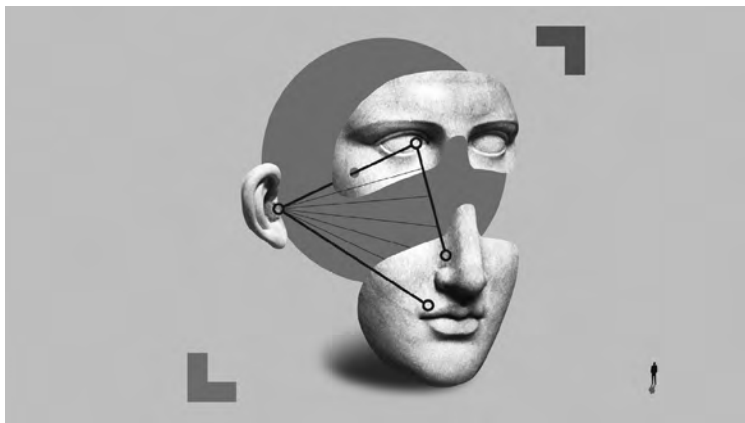
*MischMasch* is an interactive VR exhibit by Michael Palumbo that is a collective modular synthesis patching sonic artwork in VR. This work imagines multi-dimensional openings through portals, vibrations, and resonances, which the viewer is able to control by moving and connecting wires, generating sounds and modifying sound patches to synthesize audio. In this installation, two stations are set up for multiple performers to patch and create music together.

PROGRAMMED BY SENSORIUM AS PART OF THE YEAR OF THE ARTS AT THE AMPD

## 10 Sensoria: The Art and Science of the Senses

Location: Gales Gallery, Accolade West Building (ACW 105)

7:00pm to 7:00am



*Sensoria: The Art and Science of Our Senses*, 2022, exhibition poster; Design: Jan Rosiek, Lu Zhouyang

*The Sensoria: The Art and Science of the Senses* project is a multi-site exhibition and symposium that bridges LAZNIA Centre for Contemporary Art (LCCA) in Gdansk, Poland, and Sensorium: Centre for Digital Art and Technology at York University in Toronto, Canada. Strategically, the exhibition focuses on a “return” to the sensory capacity of the body after the last 2 and a half years of telematic and virtual modes of communication that have biased the audio-visual spectrums of sensory experience. Curated by Nina Czegledy and Joel Ong, the work builds on the unique interests of the artists — curated around the olfactory, tactile, and sonic senses and explores the tensions of telematic/virtual co-presence over two geographically separate galleries.

PROGRAMMED BY SENSORIUM AS PART OF THE YEAR OF THE ARTS AT THE AMPD



Gayil Nalls, *World Sensorium, First Record, Preservation Edition*, 2000. World Social Olfactory Sculpture of Aromatic Phyto-genic Material, Amber Borosilicate Bottle, 4 x 2 inches, 100ml at 25% Edition of 18. Created in New York.

*World Sensorium* is a world olfactory social sculpture, a monument to the planet and humanity touching the larger realities between us at this important and powerful passage of time in our lives and in history. The original artwork is comprised of Indigenous natural botanical plant materials from trees, flowers, fruits, herbs, and plants of the world. For *Streams-*, Nalls projects a static image documenting the launch of the *World Sensorium* at Time Square in 2000, where thousands of silver squares embedded with a unique scent descended over two million people.

PROGRAMMED BY SENSORIUM AS PART OF THE YEAR OF THE ARTS AT THE AMPD

## 12 Fabulous Ones

Public Visualization Studios (Dave Colangelo, Patricio Davila, and Immony Menn) with Nehal El-Hadi, Karina Iskandarsjah, and Patricia Pasten

Location: Wooded area across from Archives of Ontario

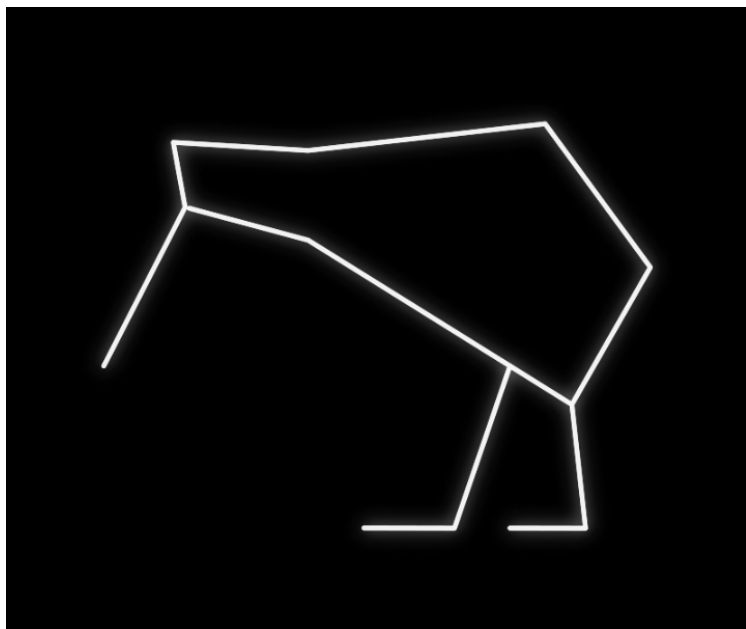
7:00pm to 7:00am



Public Visualization Studio, *Fabulous Ones*, 2022, screen installation, image courtesy of the artists

*Fabulous Ones* presents creatures inspired by Jorge Luis Borges' writing conjured by Public Visualization Studio and collaborators. Three-dimensional digital masks of these creatures look back at viewers, interacting with them through motion-sensing cameras and AI-generated animations. Through processes of social and technical translation, this project combines, dramatizes, and questions concepts of description, classification, imagination, speculation, and diaspora.

PROGRAMMED BY ARCHIVE/COUNTER-ARCHIVE AS PART OF THE YEAR OF THE ARTS AT THE AMPD; CURATED BY JANINE MARCHESSAULT & DR. JULIE NAGAM



Chris Chong Chan Fui, *Nocturnal Zodiac*, 2022, AV installation, image courtesy of the artist

Chris Chong Chan Fui is known for his experimental film-based artworks, which take into question the objectivity of fact and the possibility of defining reality. *Nocturnal Zodiac* re-configures traditional Eastern and Western astrologies into a new cyclical archive of modern human characteristics and future-telling that drive our fate on this planet. A star map will be projected and mapped onto the entire rotunda of Vari Hall.

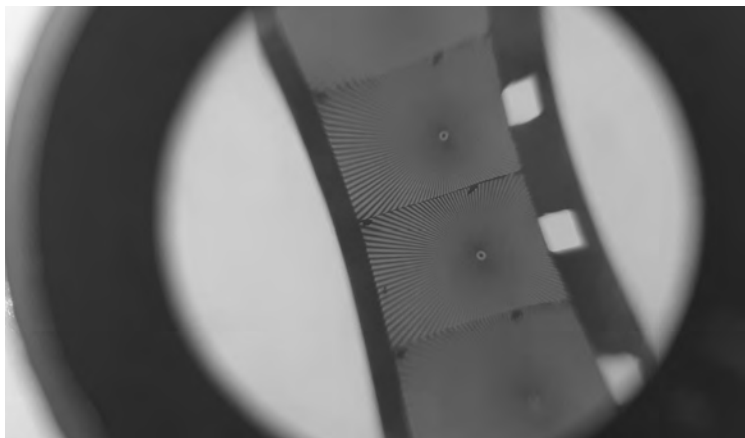
PROGRAMMED BY ARCHIVE/COUNTER-ARCHIVE AS PART OF THE YEAR OF THE ARTS AT THE AMPD; CURATED BY JANINE MARCHESSAULT & DR. JULIE NAGAM



Jenn E Norton, *Tributaries*, 2022, multimedia installation, image courtesy of the artist

*Tributaries* uses a water screen projection and AR content of native and invasive species to mark and draw attention to the freshwater habitats of the York University campus area that were buried or rechanneled as a result of urban development. The animated projection and superimposed AR component show the biodiversity of the surrounding area to create an ethereal intermingling of native and invasive species.

PROGRAMMED BY ARCHIVE/COUNTER-ARCHIVE AS PART OF THE YEAR OF THE ARTS AT THE AMPD; CURATED BY JANINE MARCHESSAULT & DR. JULIE NAGAM



Cinemobilia: Mobile Media Lab

*CineMobilia* is a new mobile infrastructure that is being launched by Archive/Counter-Archive at Nuit Blanche (project members include Janine Marchessault, John Greyson, Patricio Davila). The *CineMobilia* project is a flexible, responsive infrastructure tailored to the unique archival needs of Canadian marginalized communities, specifically collections with limited staff, those with difficulty making their collections represented and discoverable, and/or collections that represent an underserved/underrepresented community (Indigenous and Black communities, women, the LGBTQ2+ community, and immigrant communities). The hope is to attract members of York University and surrounding communities to bring their analogue or born digital archives to be preserved. The 1970s trailer will be decorated with many small screens as well as film projectors.

PROGRAMMED BY ARCHIVE/COUNTER-ARCHIVE AS PART OF THE YEAR OF THE ARTS AT THE AMPD; CURATED BY JANINE MARCHESSAULT



Jennifer Dysart, *DogSledHello: Revisiting Keewatin*, 2022, film still, image courtesy of the artist. Source material circa 1950, from Library and Archives Canada

A multi-screen projection installation on the window surfaces of Archives of Ontario, *Revisiting Keewatin*, is a film of found footage from the Library and Archives Canada by artist Jennifer Dysart. The film documents the Keewatin Missions in Northern Manitoba, showing Catholic missionary activity with the Cree community in the 1950s. Focused specifically on the animals visible in this archival footage, the work sifts through the Indigenous relationships with animals.

PROGRAMMED BY ARCHIVE/COUNTER-ARCHIVE AS PART OF THE YEAR OF THE ARTS AT THE AMPD; CURATED BY JANINE MARCHESSAULT





Deirdre Logue, *The Opposite of Ignoring Chickens*, 2022, multi-channel installation, image courtesy of the artist

This installation documents the artist tending to and interacting with her seven chickens. The fascinating symmetry between the artist and her chickens reveals a relational co-dependence that collapses the sensual and the intuitive, wildness and domestication. The project's sculptural and installation components incorporate multiple 4:3 ratio, CRT monitors dating back to the 1980s and the sounds of the birds and the artist in 'dialogue' (recorded with contact microphones), remixed to create a polyphonic soundtrack. Film elements will be processed with native plants sourced from their outdoor chicken coop and in ripe chicken bedding.

PROGRAMMED BY ARCHIVE/COUNTER-ARCHIVE AS PART OF THE YEAR OF THE ARTS AT THE AMPD; CURATED BY JANINE MARCHESSAULT

## 18 ANIMALIA: Animals in the Archives

Location: Main floor, Archives of Ontario

7:00pm to 7:00am



*Animalia*, 2022, installation view, Archives of Ontario. Photo: Asad Raza

Humans aren't the only ones documented in the collections at the Archives of Ontario. *ANIMALIA* explores how our relationships with animals—and the methods we've used to document these relationships—have changed over time. The exhibit shows how fish, bears, horses, dogs and birds fit into Ontario's history. The ways humans have recorded, remembered, and affected these animals says as much about us as it does about them.

PROGRAMMED BY ARCHIVES OF ONTARIO; CURATED BY JAY YOUNG.



Mu Cephei, 2021. Image Credit: June Parsons, Allan I Carswell Observatory

The Observatory on York's Keele campus will host a rotating tour of their new domes and telescope with a live viewing if the sky is clear, or they will feature a selection of archival images if the sky is cloudy. The renowned and recently upgraded Observatory houses two large telescopes equipped with precision electronic cameras. The larger telescope was added in 2019, and reaches 1 metre in diameter, which is now one of the largest in Canada.

ORGANIZED BY DR. ELAINA HYDE

19

**PETRIE SCIENCE AND  
ENGINEERING BUILDING**

13

**VARI HALL ROTUNDA**

2

14

**ACCO**

8

11

10

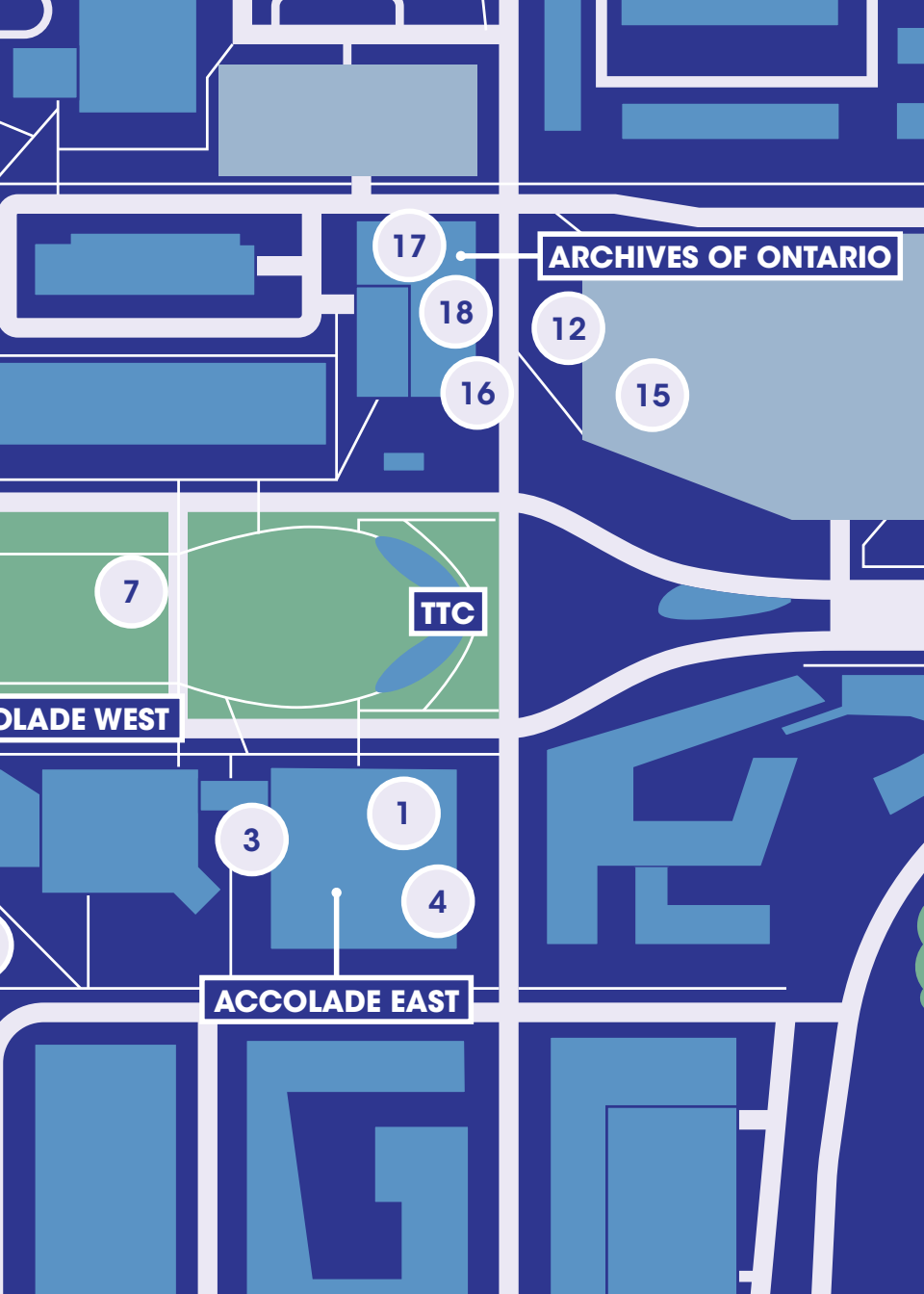
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5

6

**CFA**

Numbers correspond with numbers found in the written guide



**ARCHIVES OF ONTARIO**

17

18

12

16

15

7

**TTC**

**ACCOLADE WEST**

3

1

4

**ACCOLADE EAST**

## **The Art Gallery of York University is a Major Institutional partner with Nuit Blanche 2022**

Collaborating organizations at York University include:

- ✦ Allan I. Carswell Observatory
- ✦ Archive/Counter-Archive
- ✦ Archives of Ontario
- ✦ Peripheral Visions Lab
- ✦ Sensorium Centre for Digital Arts and Technology at York University's School of Arts, Media, Performance & Design (AMPD)

**Most of the programs are located around the central core of York's Keele Campus surrounding the Harry Arthur Commons and the York University Subway Station. Spaces are wheelchair accessible unless otherwise specified.**



Keele Campus, 4700 Keele St,  
Toronto, ON M3J 1P3